

# SAMANTHA RESER

## TEACHING ARTIST

### PROFESSIONAL PROFILE

Using experience as a teacher, director, actor, and musician, my mission is to create theatre that is accessible for youth regardless of financial status, ability, or previous theatre experience. I strive to teach empathy for others by using fundamental acting techniques and creative play. I believe achieving this goal will create a kinder, more sympathetic world, one theatrical experience at a time.

### CONTACT

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### EDUCATION

**Masters of Fine Arts – Theatre**  
Emphasis in Theatre for Young Audiences

University of Central Florida  
2019 – 2022 (Anticipated)

**BFA Theatre for Young Audiences**  
Minor in Directing

Oklahoma City University  
2012 – 2016

### DIRECTING CREDITS

- *Tangled Ever After*
- *Guns in Dragonland*
- *Cinderella: The True Story*
- *Homeschooled!*
- *Passage*
- *James and the Giant Peach Jr.*
- *Peter Pan, Jr.*
- *Afternoon of the Elves*
- *Aladdin KIDS*
- *Beauty and the Beast, Jr.*

### WORK EXPERIENCE

**TEACHING ARTIST**

ORLANDO REPERTORY THEATRE / SEPTEMBER 2019 - CURRENT

- In partnership with UCF, collaborated with the Education department to create new programming, such as a 10 minute playwriting residency
- Wrote and facilitated week-long camps and weekly classes with topics that included music, design, and performing
- Directed multiple shows with youth actors, both virtually and in person
- Taught both virtually and in-person, adapting teaching and directing styles to comply with COVID-19 safety practices

**ASSISTANT DIRECTOR OF EDUCATION**

LAKE DILLON THEATRE COMPANY / SUMMER 2019  
*Silverthorne, Colorado*

- Mentored and collaborated with Education Apprentices to lead week-long theatre camps and fully mounted productions with youth actors
- Communicated ongoing activities of the Education department to Director of Education and full LDTC production staff
- Directed *James and the Giant Peach, Jr.* with students ages 9-14
- Choreographed *The Aristocats KIDS* for students ages 5-10

**TEACHING ARTIST FELLOW**

METRO THEATER COMPANY / AUGUST 2018 – MAY 2019

- Collaborated with Education Director and Resident Teaching Artist to write and teach in-school residency workshops throughout the year
- Developed theatrical study guides to connect curriculum to current and future mainstage plays

**RESIDENT TEACHING ARTIST**

LEXINGTON CHILDREN'S THEATRE / SEPTEMBER 2017 – MAY 2018  
*Lexington, Kentucky*

- Wrote and taught studio and after-school classes for a variety of different age groups, which included creative drama, the craft of acting, musical theatre, theatrical design, and playwriting
- Enrolled young people in classes through Ovation and maintained positive parental contact